

ILLINOIS



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CHAMPAIGN ILLINOIS

The Illinois Siren Song.

By T. H. GUILD.

Marcia.

First system of piano accompaniment. Treble and bass staves in G major, 6/8 time. Dynamics: *f* (forte), *p* (piano), *ff* (fortissimo). Includes triplets and various articulations.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*, *ff*. Includes triplets and various articulations.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*, *ff*. Includes triplets and various articulations.

When the band strikes

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *cres.* (crescendo), *ff*, *mf* (mezzo-forte). Includes triplets and various articulations.

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *cres.*, *ff*, *mf*. Includes triplets and various articulations.

up a good song, boys, When a cheer rings loud and long,

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *cres.*, *ff*, *mf*. Includes triplets and various articulations.

boys, The ban - ners of the Blue and O - range wav - ing high The

loy - al men and maid - ens troop - ing gai - ly by; Thou - sands then the

bleach - ers fill - ing Rise with one grand im - pulse

thrill - ing, And "Il - li - nois" is thund - er'd in a migh - ty

cry As the team comes forth to vic - to - ry ——— *Il - li -*
nois, ——— Il - li - nois, ——— Il - li - nois! ——— Send 'em a -
 sing - ing out with a ring - ing shout, Give 'em a Hul-la-ba-loo! Hil -
 - a - ri-ous yell of joy, ——— Smite the foe with fear, with ev - e - ry good bold

fz ff
mf
 (SHOUTED)
cres. ff
fz mf

cheer And in - spire the war-ri-or fire in Il - li - nois, *Che-he! Che-ha!* In our

The first system of the musical score for 'The Illinois Siren Song'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'cheer And in - spire the war-ri-or fire in Il - li - nois, Che-he! Che-ha! In our'. The piano part includes dynamic markings like *f* and accents.

cham - pions' game rests Il - li - ni's fame And to win well ev - 'ry

The second system of the musical score. The vocal melody continues with the lyrics 'cham - pions' game rests Il - li - ni's fame And to win well ev - 'ry'. The piano accompaniment provides harmonic support with various chordal textures.

power em - ploy. Now the Si - ren! Rea - dy! One, two,

The third system of the musical score. The vocal melody has a long note on 'em - ploy.' followed by 'Now the Si - ren! Rea - dy! One, two,'. The piano part features more complex rhythmic patterns and chords.

(SIREN) *pp* three! *W - w - w - w - wow!* Il - li - nois! *ff*

The fourth system of the musical score. It begins with a vocal line marked '(SIREN) *pp*' followed by the lyrics 'three! W - w - w - w - wow! Il - li - nois!'. The piano part includes dynamic markings like *pp cres.*, *ff*, and a triplet of eighth notes. The system concludes with a double bar line.