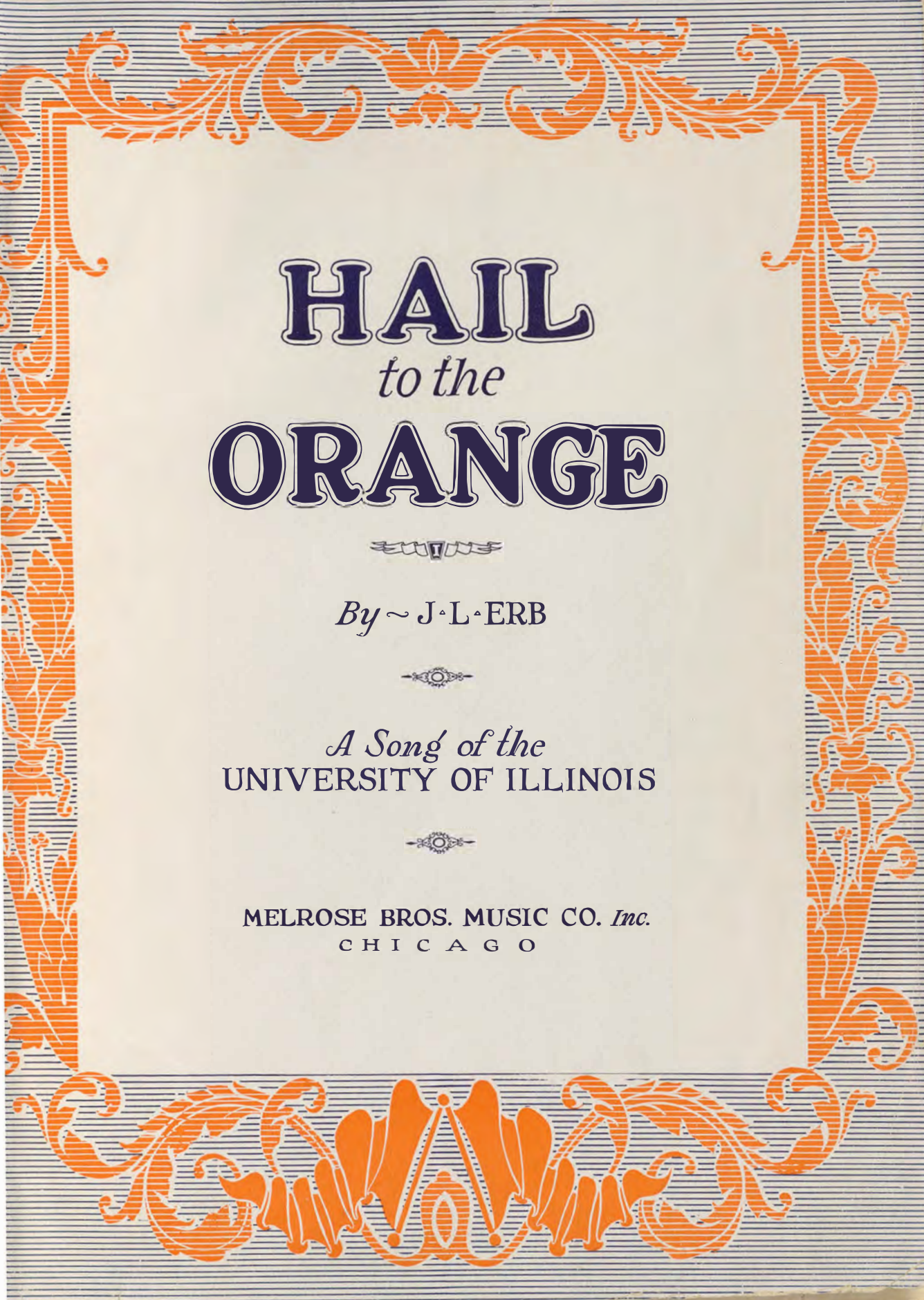




HAIL *to the* ORANGE



By ~ J. L. ERB



A Song of the
UNIVERSITY OF ILLINOIS



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Hail To The Orange

University of Illinois Alma Mater Song

3

J. L. ERB

Lively with flexible tempo

Sw
f

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The treble staff begins with a melodic line marked 'Sw' (swell) and 'f' (forte), followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment. The second system continues the melodic and harmonic development, also featuring triplet figures in the treble staff.

G.T.
rit.

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true!

The first line of the song is set in a key signature of three flats and common time. The vocal line (treble staff) begins with a melodic phrase marked 'G.T.' (Gathered Tempo) and 'rit.' (ritardando). The piano accompaniment (bass and treble staves) provides a steady harmonic support. The lyrics are: 'Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true!'.

a tempo
rit.

We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-i-nois Var-si-ty!

The second line of the song continues in the same key and time signature. The vocal line (treble staff) begins with a melodic phrase marked 'a tempo' and 'rit.'. The piano accompaniment (bass and treble staves) provides a steady harmonic support. The lyrics are: 'We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-i-nois Var-si-ty!'.

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PIANO SOLO

(Sw - 16' Bassoon)

Andante Moderato (*con espressione*)

Sw *mf* Melodie marcato il basso

G+

Hail to the Or-ange Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true!

rit.

a tempo

We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-i-nois Var-si-ty!

a tempo

rit.

MIXED QUARTETTE

5

Sop. *Sw D*

Alto Hai to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true! *rit*

Tenor Hai to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true! *rit*

Bass Hai to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true! *rit*

Hai to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter, Ev-er so true! *rit*

a tempo We love no oth-er, So let our mot-to be Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

We love no oth-er, So let our mot-to be Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

Gt + Sw/Red

MALE QUARTETTE

1st Tenor

+ Sw/Gt

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter Ev-er so true! *rit*

2nd Tenor

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter Ev-er so true! *rit*

Baritone

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter Ev-er so true! *rit*

Bass

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter Ev-er so true! *rit*

Hail to the Or-ange, Hail to the Blue. Hail Al-ma Ma-ter Ev-er so true! *rit*

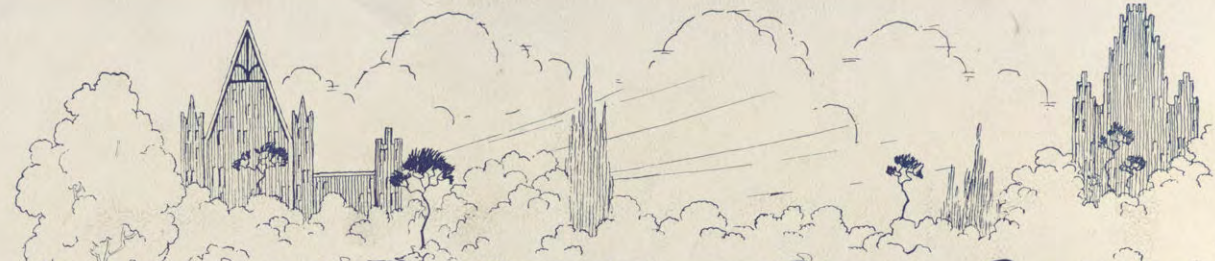
a tempo We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-in-ois Var-si-ty! *rit*

a tempo We love no oth-er, So let our mot-to be, Vic-to-ry! Ill-in-ois Var-si-ty! *rit*



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