

COLLEGE DAYS.

Tune:—"Working on the Railroad."

♩

1. A youth re - solved to go to col - lege, But knew not where to go;
2. So in the fol - low - ing Sep - tem - ber He went to Il - li - nois;

Musical notation for the first system, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#).

He asked of all his friends and teach - ers, Each told him so and so.
They ducked him in the mud - dy bone - yard, They cut his hair off short.

Musical notation for the second system, continuing the melody and accompaniment.

At last, just as he was de - spair - ing, And won - d'ring what to do,
And now he knows the full, true, mean - ing Of col - lege to the boys,

Musical notation for the third system, continuing the melody and accompaniment.

FINE.

He met a deb - on - nair young fel - low, Who said these words so true.
And so, with ma - ny, ma - ny oth - ers, He swears by Il - li - nois.

Musical notation for the fourth system, concluding the piece with a double bar line and repeat sign.

Copyright, 1908, by HINDS, NOBLE & ELDRIDGE.

(24)

COLLEGE DAYS.

Solo.

Sing me a song of col - lege days, Tell me where to go;.....

SOPRANO AND ALTO.

p HUMMING CHORUS.

TENOR AND BASS.

This system contains the first line of the musical score. It features a solo melody on a treble clef staff and a humming chorus accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Sing me a song of col - lege days, Tell me where to go;.....'. The humming chorus is marked with a piano (*p*) dynamic.

North-west - ern for her pret - ty girls, Wis - con - sin where they row;.....

This system contains the second line of the musical score. It continues the solo melody and the humming chorus accompaniment. The lyrics are 'North-west - ern for her pret - ty girls, Wis - con - sin where they row;.....'. The humming chorus continues with the same piano (*p*) dynamic.

Mi - chi - gan for chap - pies,.... Per - due for jol - ly boys;..... Chi -

This system contains the third line of the musical score. It continues the solo melody and the humming chorus accompaniment. The lyrics are 'Mi - chi - gan for chap - pies,.... Per - due for jol - ly boys;..... Chi -'. The humming chorus continues with the same piano (*p*) dynamic.

ca - go for her stand - ard oil, For good fel - lows, Il - li - nois!....

(25)

This system contains the fourth line of the musical score. It concludes the solo melody and the humming chorus accompaniment. The lyrics are 'ca - go for her stand - ard oil, For good fel - lows, Il - li - nois!....'. The humming chorus continues with the same piano (*p*) dynamic. The system ends with a double bar line and a repeat sign. The page number (25) is printed below the staff.