

# My Good Ould Irish Home

based on the air "My Old Kentucky Home, Good Night"

Music by Stephen C. Foster

Arranged by Gabrielle LaBare

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef.

S

Pno.

Musical notation for the first system, including a vocal line (Soprano) and piano accompaniment (Pno.). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef).

S

Pno.

1. Och my heart still yearns for my good ould Ir - ish home though greiv - ing may all be in  
 2. I'll sit no more by the bright and bla - zing fire where the pra - ties were boi - ling so  
 3. Oh, my counth - ry I love, though it nev - er may be free But still 'tis my counth - ry the

Musical notation for the second system, including a vocal line (Soprano) with lyrics and piano accompaniment (Pno.). The piano accompaniment is on two staves (treble and bass clef).

S

Pno.

vain. Bad luck til the day I ev - er thought to roam, for I'll ne - ver see my coun - try a -  
 rare; I'll toil no more when twill gain its li - ber - ty, to tire, with my heart rint with sor - row and  
 same, The time may come when 'twill gain its li - ber - ty, Ire - land may be pr - oud of its

Musical notation for the third system, including a vocal line (Soprano) with lyrics and piano accompaniment (Pno.). The piano accompaniment is on two staves (treble and bass clef).

## My Good Ould Irish Home

17

S

gain; Me - thinks I can see my own litt - le ca - bin door, the thought makes my poor bo - som  
 care; The \_\_\_ thought will come like a dhrame un - to my mind and whis - per so 'soft - ly yet  
 name; Fate \_\_\_ has de - creed and my heart must be re - signed, though tears from my eye - lids may

Pno.

21

S

swell, But sad is my fate I will nev - er see it more so my good old Ir - ish home fare-thee -  
 plain, "Och Paddy, for - get not the home you've left be - hind, Though you nev - er may be - hould \_\_\_ it  
 swell A few more prayers for the home I've left be - hind, Thin my good old Ir - ish home fare-thee -

Pno.

25

S

well, Spake no more of com - fort oh, spake no more I  
 again." well.

A

1. Spake no more of com - fort oh, spake no more I

T

8 1. Spake no more of com - fort oh, spake no more I

B

1. Spake no more of com - fort oh, spake no more I

Pno.

25

My Good Ould Irish Home

29

S  
pray, For my heart still turns to the home I left be - hind. To my poor but hap - py home far a -

A  
pray, For my heart still turns to the home I left be - hind. To my poor but hap - py home far a -

T  
pray, For my heart still turns to the home I left be - hind. To my poor but hap - py home far a -

B  
pray, For my heart still turns to the home I left be - hind. To my poor but hap - py home far a -

Pno.

33

S  
way

A  
way.

T  
way.

B  
way.

Pno.

# My Good Ould Irish Home

37

Pno.

The image shows a piano accompaniment for the piece 'My Good Ould Irish Home'. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff contains the bass line, starting with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.