

MY OLD KENTUCKY HOME, GOOD NIGHT

TENTH EDITION

FOSTER'S PLANTATION MELODIES

No. 20

AS SUNG BY

Christy's Minstrels

No. 18. FAREWELL MY LILLY DEAR. No. 19. MASSA'S IN DE COLD GROUND.

Written & Composed by

STEPHEN C. FOSTER.

PIANO.

25 Cts. net

GUITAR.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

Pittsburgh H. KLEBER.

BALMER & WEBER St. Louis.

Cleveland HOLSROCK & LONG.

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MY OLD KENTUCKY HOME, GOOD-NIGHT.

Sung by CHRISTY'S Minstrels.

Words & Music by S.C.FOSTER.

Poco Adagio.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "Poco Adagio." is placed below the vocal staff. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

The sun shines bright in the

The second system continues the musical notation. The vocal line begins with the lyrics "The sun shines bright in the". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

old Ken-tuc-ky home, 'Tis summer, the darkies are gay, The

The third system continues the musical notation. The vocal line begins with the lyrics "old Ken-tuc-ky home, 'Tis summer, the darkies are gay, The". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

En'd according to Act of Congress AD 1852. by Firth, Pond & Co in the Clerks office of the District Court of the Southern Dis! of N.Y.

M1.A24
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1853
no. 32

corn top's ripe and the meadow's in the bloom, While the birds make mu_sic all the

day. The young folks roll on the lit_tle ca_bin floor, All

merry, all hap-py and bright: By'n by Hard Times comes a

knocking at the door, Then my old Ken_tuc_ky home, good-night!

CHORUS.

Tenor.

Weep no more, my la_dy, oh! weep no more to day! We will sing one song For the

l.Soprano.

AIR.

ll.Soprano.

Weep no more, my la_dy, oh! weep no more to day! We will sing one song For the

Bass.

Piano accompaniment for the first system of the chorus, featuring treble and bass staves with chords and a melodic line.

old Ken_tuc_ky home, For the old Kentucky home, far a_way.

old Ken_tuc_ky home, For the old Kentucky home, far a_way.

Piano accompaniment for the second system of the chorus, including a repeat sign and a final melodic flourish.



They hunt no more for the possum and the coon On the meadow, the hill, and the shore, They



sing no more by the glimmer of the moon, On the bench by the old ca-bin door. The



day goes by like a sha-dow o'er the heart, With sor-row where all was de-light: The



time has come when the darkies have to part, Then my old Ken-tuc-ky home good-night! Chorus.



The head must bow and the back will have to bend, Wherever the darkey may go: A



few more days, and the trouble all will end In the field where the su-gar-canes grow. A



few more days for to tote the wea-ry load, No matter, twill never be light, A



few more days till we tot-ter on the road, Then my old Ken-tuc-ky home good-night! Chorus.