

CHEER ILLINI

Howard R. Green, '12

Harold V. Hill, '11

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is an instrumental introduction for piano, marked with a forte 'f' dynamic. The second and third systems include vocal lines with lyrics. The fourth system continues the piano accompaniment and includes a final line of lyrics. The lyrics are: 'There's a sound in my ear, It's a cheer, it's a cheer and I Can you hear that big band, See those stands, ev - 'ry man is — hear it all the time, ——— It's from men who are true To the sing - ing that grand name, ——— That's spir - it you see, ——— or - ange and blue Back - ing the Illi - ni {line,} That's loy - al - ty And wins Il - li - ni {nine,} fame,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

There's a sound in my ear, It's a cheer, it's a cheer and I
Can you hear that big band, See those stands, ev - 'ry man is —

hear it all the time, ——— It's from men who are true To the
sing - ing that grand name, ——— That's spir - it you see, ———

or - ange and blue Back - ing the Illi - ni {line,}
That's loy - al - ty And wins Il - li - ni {nine,} fame,

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CHEER ILLINI

It's not whom we meet, not vic-try, de - feat, That real - ly
That's why they fight with glo-ri - ous might, That's why that

means so much to me, But my heart throbs with joy as I
all I ask for mine Is to sing, hat in hand, to the

back Il - li - nois And that grand old var - si - ty.
best in the land And to cheer that Illi - ni {line.}
{nine.}

Chorus

Then cheer that good old Il - li - ni {line.} Spur it on to —
{nine.}

CHEER ILLINI

vic - to - ry, Let's give them nine, men cheer all the time We'll

show our loy - al - ty Then fight, fight for it's vict'ry or

die, Keep that Or - ange and Blue wav - ing high, All you good il -

li - ni cheer all the time, Cheer that Illi - ni {line,} {nine,}