

Wm. Hopper.

Illinois Songs TM

The title 'Illinois Songs' is rendered in a decorative, calligraphic font. The word 'Illinois' is in a brownish-gold color, while 'Songs' is in a darker brown. A large, ornate initial 'I' in blue and gold is positioned to the left of 'Illinois'. A lyre, also in blue and gold, is integrated into the design, positioned between 'Illinois' and 'Songs'. A trademark symbol (TM) is located at the bottom right of the word 'Songs'. The entire design is set against a light brown, textured background.

ILLINOIS SONGS

A COLLECTION OF THE SONGS OF
THE UNIVERSITY OF ILLINOIS

COMPILED AND EDITED BY

ETHEL C. S. FORBES, '03 AND ETHEL DOBBINS, '02

UNDER THE AUSPICES OF

THE WATCHEKA LEAGUE



NEW HAVEN, CONN.
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1903

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PREFACE

This collection of Illinois songs is offered to the University by the Watcheka League in response to a demand, general, urgent and long-continued, from members and friends of the University, for a song book which should contain our own peculiar songs together with others in common use among American colleges. It has been the purpose of the committee to make a selection of the best and most appropriate songs, rather than a general and comprehensive collection; and if we have erred by omitting some which will be missed, we venture to hope that we have avoided the opposite error of including any unworthy to appear under the name and auspices of the University of our State.

Our grateful acknowledgments are due to all our contributors and to the large number of both faculty and students who have aided us by cordial encouragement and valued advice.

May this little book contribute to the growth of college spirit and musical feeling among the members and alumni of the University of Illinois.

ETHEL C. S. FORBES, '03,

ETHEL DOBBINS, '02,

Committee.

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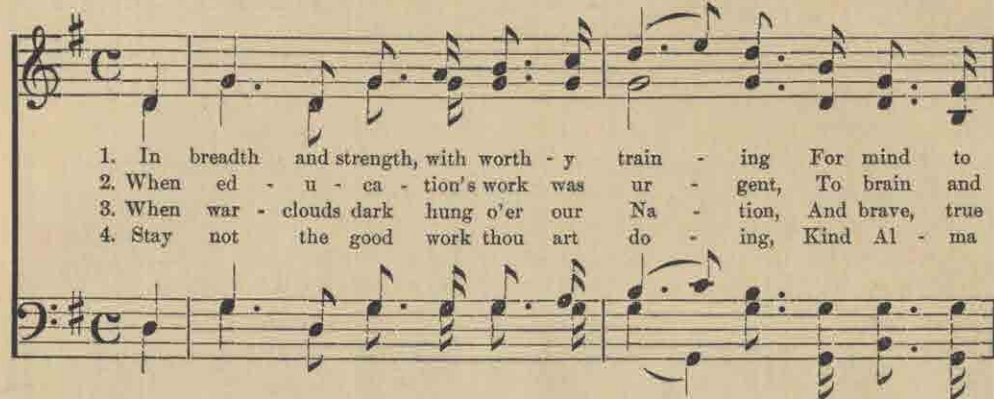
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ILLINOIS SONGS.

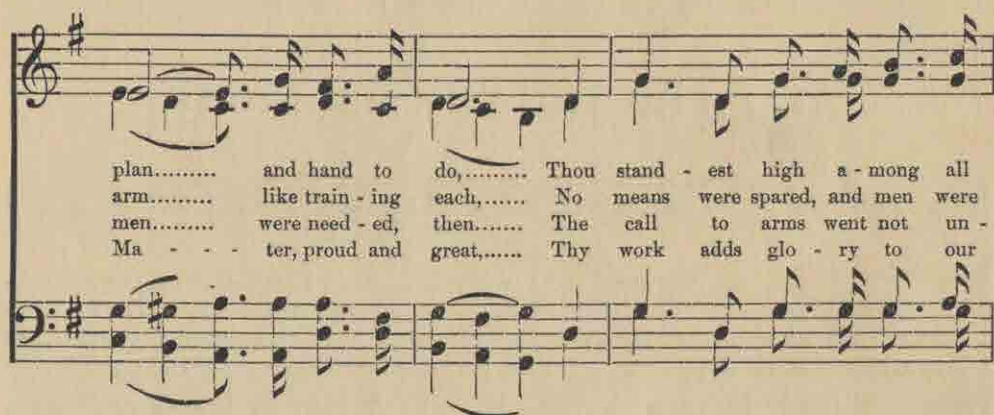
GRAND ILLINOIS.

Words by S. A. BULLARD, '78.

Music by F. L. LAWRENCE.



1. In breadth and strength, with worth - y train - ing For mind to
 2. When ed - u - ca - tion's work was ur - gent, To brain and
 3. When war - clouds dark hung o'er our Na - tion, And brave, true
 4. Stay not the good work thou art do - ing, Kind Al - ma



plan..... and hand to do,..... Thou stand - est high a - mong all
 arm..... like train - ing each,..... No means were spared, and men were
 men..... were need - ed, then..... The call to arms went not un -
 Ma - - - ter, proud and great,..... Thy work adds glo - ry to our



oth - - - ers, Grand U - ni - ver - si - ty and true, — Il - li - nois.
 chos - - - en With pur - pose high and strong to teach, — Il - li - nois.
 heed - - - ed, And none gave more or tru - er men, — Il - li - nois.
 Na - - - tion, And wreathes more hon - ors for our State, — Il - li - nois.

Grand Illinois. Concluded.

CHORUS.

Our great state needs thee, Il - li - nois,..... No oth - er leads thee, Il - li -

nois, We'll tell thy sto - ry, We'll chant thy glo - ry, Il - li - nois, Il - li - nois.

ILLINOIS.

(PRIZE SONG.)

Words by H. E. POND, '05.

Music arranged by CLARABELLE COOK, '06.



1. Haill! O, haill! O, haill! the gang's all here; Ag-gie, Lit and Law and En-gi-neer;
2. Brawn-y, brain-y men make up our team, Full of life and gin-ger, dash and steam;
3. Al-ma Ma-ter, we can ne'er for-get How the Boneyard felt—so cool and wet!
4. Mil-i-ta-ry drill, most gruesome tho't, When we soldiered dai-ly, cold or hot;
5. Vive la Alma Mater! Vive our old Main Hall! Vive le campus, gym, and field where we play'd ball,



Prof and Prep and Soph, and Freshman, too, Junior, Sen-ior, all for the Orange and Blue.
 Men of pur-est met-al—no al-loy, Stur-dy sons of fertile soil— Il-li-nois!
 Pleasant mem'ries lin-ger round its banks; For its wholesome lessons we give thanks.
 Wore prep-suits to class, and proudly trod, Brave tin soldiers on the awk-ward squad.
 Vive la Boneyard, may it ne'er go dry, Vive le po-ny! Prex-y! Vive la U. of I!



CHORUS.



U-rah! U-rah! Il-li-nois, Hoo-rah! hoo-rah! Il-li-nois, Il-li, Il-li,



Il-li-nois, Il-li-nois! Os-kee-wow-wow! Il-li-nois,



Os-kee-wow-wow!

Illinois. Concluded.

9

Skin - ee-wow-wow! Il - li - nois, Ip - si - di - i - ki! U. of I. Il - li - nois.

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature. It contains a bass line of eighth and sixteenth notes, also ending with a double bar line. The lyrics are written below the staves, aligned with the notes.

THE WATCH ON THE RHINE.

(UNIVERSITY HYMN.)

Words by L. A. RHOADES.

1. Thy sons and daughters sing thy praise, In loyal song their
 2. As thy fair tow'r we daily see, May mind and heart up-
 3. The passing years shall bring thee fame, More noble still shall

voic - es raise; To thee, O noble Il - li - nois, We
 lift - ed be Our strength more nobly to em - ploy, And
 be thy name; As far and wide thy chil - dren go, The

pledge our love with grate - ful joy. Thy sons will ev - er
 worth - y grow of Il - li - nois. Thy sons will ev - er
 world their loy - al - ty shall know. Thy sons will ev - er

faith - ful be, Thy daughters ev - er true to thee,
 faith - ful be, Thy daughters ev - er true to thee,
 faith - ful be, Thy daughters ev - er true to thee,

The Watch on the Rhine. Concluded.

11

Through all the years to be, Dear Il - li - nois,
 In con - stant loy - al - ty, Dear Il - li - nois,
 In lov - ing mem - o - ry, Dear Il - li - nois,

The first system of the musical score consists of a treble and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

Through all the years to be, Dear Il - li - nois,
 In con - stant loy - al - ty, Dear Il - li - nois.
 In lov - ing mem - o - ry, Dear Il - li - nois.

The second system of the musical score continues the melody and accompaniment from the first system. It also features a treble and a bass staff with lyrics. The system concludes with a double bar line.

ILLINOIS.

Words by F. D. CARNAHAN, '92.

Music by W. S. STEELE, '96.

Allegro.

1. O come let us sing with our hearts full of joy, A
2. We'll nev - er for - get the days col - lege life brought, So
3. So dear Al - ma Ma - ter, we'll nev - er for - get, How

song full of prais - es for dear Il - li - nois. We ex - ult in her glo - ry, O
 free from all sor - row, with pleas - ure so fraught, We'll nev - er for - get the friends
 much we all owe thee, how great is our debt, And from ev - 'ry hill - top, and



may it not fade: 'Till the last of her children in death shall be laid!
bound heart to heart, Firm friends when to-gether, firm friends when apart.
from ev-'ry dale, We'll shout Il - li - nois, 'till thy name shall prevail.



BASS SOLO.

Il - li -



CHORUS.



la, la, la, la, la, la, la, la,



nois Il - li - nois Oh, what pleas - ure, what joy Our



Illinois. Concluded.

ff

la, la, la, la, la,..... So join in the cho-rus, for

col - lege days bring us at old Il - li - nois!

This system contains two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a supporting bass line in the lower staff. A forte (*ff*) dynamic marking is placed above the first measure of the upper staff. The lyrics are written below the staves, with the first line of lyrics aligned with the upper staff and the second line with the lower staff.

ff

This system contains two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. A forte (*ff*) dynamic marking is placed below the first measure of the upper staff. The lyrics are written below the staves, with the first line of lyrics aligned with the upper staff and the second line with the lower staff.

fff

naught can de - stroy, The love that we bear thee, dear old Il - li - nois.

fff

This system contains two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. A fortissimo (*fff*) dynamic marking is placed above the first measure of the upper staff. The lyrics are written below the staves, with the first line of lyrics aligned with the upper staff and the second line with the lower staff.

ILLINOIS FRESHMAN SONG.

(Tune.—BINGO. A marching or street song.)

Words by GERTRUDE DILLON, 'or.

CHORUS. TENORS. *Tempo di Marcia.*

1. O, I came to Il - li - nois, Il - li - nois; O, I came to Il - li -
2. O, I came to Il - li - nois, Il - li - nois; O, I came to Il - li -
BASSES.

The musical notation for the Tenors and Basses is shown on two staves. The Tenors' part is on the upper staff, and the Basses' part is on the lower staff. Both parts are in 2/4 time and use a key signature of one flat (B-flat). The Tenors' part begins with a treble clef and a common time signature, while the Basses' part begins with a bass clef and a common time signature. The lyrics are written below the notes.

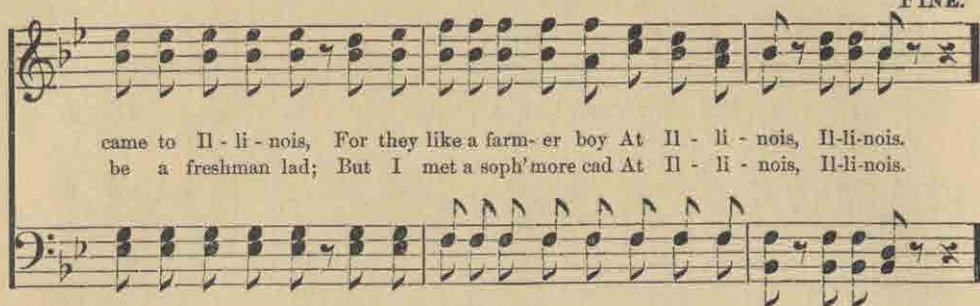
Il - li - nois,

nois, Il - li - nois; I am just a farm - er boy, But I
nois, Il - li - nois; And my heart was beat - ing glad, Just to
Il - li - nois,

The musical notation for the Tenors and Basses is shown on two staves. The Tenors' part is on the upper staff, and the Basses' part is on the lower staff. Both parts are in 2/4 time and use a key signature of one flat (B-flat). The Tenors' part begins with a treble clef and a common time signature, while the Basses' part begins with a bass clef and a common time signature. The lyrics are written below the notes.

Illinois Freshman Song. Continued.

FINE.



came to Il - li - nois, For they like a farm - er boy At Il - li - nois, Il-li-nois.
be a freshman lad; But I met a soph' more cad At Il - li - nois, Il-li-nois.

CHORUS.



Balm of Gilead, Gilead, Balm of Gilead, Gilead, Balm of Gilead, way
Balm of Gilead, Gilead, Balm of Gilead, Gilead, Balm of Gilead, way



down on the Bin - go farm. We won't go home an - y more, We
We won't go home an - y more, We won't go home an - y more, We



won't go home an - y more, We won't go home an - y more, Way
won't go home an - y more, We won't go home an - y more, Way

Illinois Freshman Song. Concluded.

23

down on the Bin - go farm Bin - go, Bin - go, Bin - go, Bin - go,

cres. *ff* *D.C.*

Bin - go, Bin - go, Way down on the Bin - go farm. (spoken.) B - I - N - G - O.....

3 O, I came to Illinois, Illinois,
O, I came to Illinois, Illinois;
And that beastly sophomore,
Dragged me to the Boneyard shore—
O, these sophs are such a bore,
At Illinois, Illinois.—CHO.

4 O, I came to Illinois, Illinois,
O, I came to Illinois, Illinois;
And the fellows shouted "hep,"
When I didn't keep the step,
And they even dubbed me "prep"
At Illinois, Illinois.—CHO.

5 O, I'm still at Illinois, Illinois,
O, I'm still at Illinois, Illinois,
And I surely mean to stay,
And maintain my right of way,
Till I've fairly won the day
At Illinois, Illinois.—CHO.

6 O, hurrah for Illinois, Illinois!
O, hurrah for Illinois, Illinois!
And the better grows my claim,
To be sharer in the name,
The more praises I'll proclaim
At Illinois, Illinois.—CHO.

ALMA MATER.

(ILLINOIS.)

Music arranged by R. G. MILLS, '03.

MALE VOICES.



1. Ris - ing midst the gold - en corn field, Grand - ly to the view,
2. Where the bound - less roll - ing prai - rie Joins the earth and sky,
3. For our love, O Al - ma Ma - ter, Time can ne'er de - stroy,



MIXED VOICES.



- Reach - es our dear Al - ma Ma - ter Proud - ly to the blue.
 There our love will cen - ter ev - er, Love that can - not die.
 We will ev - er sing thy prais - es, Dear old Il - li - nois.



Alma Mater. Concluded.

29

CHORUS.



Swell the cho - rus ev - er loud - er, Full of cheer and joy;



Hail to thee, our Al - ma Ma - ter, Dear old Il - li nois.



ILLINOIS, OUR ILLINOIS.

47

(Air.—LAURIGER HORATIUS.)

p



1. Il - li - nois, our Il - li - nois, We thy loy - al daught - ers
 2. Il - li - nois, our Il - li - nois, We shall ne'er for - get her;
 3. Il - li - nois, our Il - li - nois, Thy fields of whis - 'pring corn—

cres.



Lift to-night our song of praise, O'er thy woods and wa - ters.
 With the flood of pass - ing-years, Our love shall still be great - er,
 The birds a - mong thy ma - ple trees That wake the fresh - 'ning morn,

f CHORUS.



Thou who car - est moth - er-wise, Look in - to thy chil-dren's eyes,
 Where the dear old Cam - pus lies, 'Neath the blue of sum - mer skies,
 Together sing in praise of thee, O no - ble U - ni - ver - si - ty,

dim. *pp*

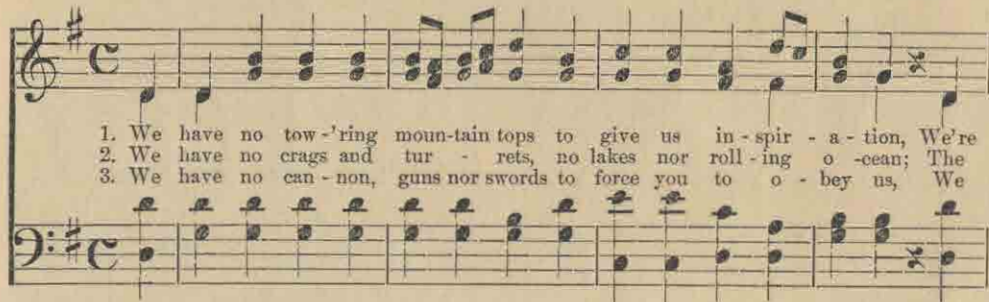


See the love that nev - er dies— Love that thou hast taught us.
 Shall live the tend - rest mem - o - ries Of our Al - ma Ma - ter,
 What may not thy great fu - ture be In cen - tu - ries un - born.

DEAR OLD ILLINOIS.

Words by W. L. STEELE, '96.

Music by W. H. JONES.



1. We have no tow-'ring moun-tain tops to give us in-spir - a - tion, We're
2. We have no crags and tur - rets, no lakes nor roll - ing o - cean; The
3. We have no can - non, guns nor swords to force you to o - bey us, We

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The treble staff contains the melody, which begins with a quarter note G, followed by a half note A, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with three verses of text aligned with the musical phrases.



not a band of he - roes, nor bul-warks of the na - tion, We're
Bone-yard is the on - ly stream we know that is in mo - tion, We're
sing the praise of Il - li - nois and noth - ing can dis - may us, And

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff. The treble staff continues the melodic line, and the bass staff continues the harmonic support. The lyrics for the second system are written below the treble staff, continuing the three verses from the first system.

Music used by permission of HINDS & NOBLE.

Dear Old Illinois. Concluded.

just a crowd of jol - ly chaps who make a lot of noise, And
right here on the prai - rie in the great old prai - rie state, And
when you hear a - bout her charms, with un - di - lu - ted joy You'll

stud - y in - ci - dent - al - ly at dear old Il - li - nois,
if you know a bet - ter one, we'll help you cel - e - brate,
fol - low in a bod - y, to dear old Il - li - nois.

CHORUS.

The rea - son that we cheer her so Is not be - cause we fear her so, But,

oh, we all re - vere her so, Our dear old Il - li - nois.