

The Daily Illini.

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF ILLINOIS

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No. 151.

TRUSTEES ASK FUNDS FOR MEDICAL COLLEGE HERE

APPROPRIATION

\$250,000

Renewal of Chicago Lease Refused—Instruction Will Cease if Money is Denied.

The medical college of the University, now known as the Chicago College of Physicians and Surgeons, will cease to exist unless the state legislature in special session at Springfield, grants the appeal of the trustees for a \$250,000 appropriation for building and equipment of a new medical college at Urbana.

The present medical college of the University is leased from the College of Physicians and Surgeons, of Chicago. The lease expires on June 30, 1912, and the college has refused to renew it.

According to the fact that there is no other adequate plant in the city of Chicago, which can be obtained for the use of a medical school at a reasonable rental, the board of trustees of the University have been compelled to announce the closing of the medical work in Chicago.

Plan to Develop Work at Urbana

The trustees have, therefore, decided to develop the work already begun in Chicago at the University in Urbana. To carry on this work a special building is necessary, since there is no available space in the buildings now on the campus or in course of construction. To provide for this the board of trustees, at a meeting held in Chicago Monday asked the legislature to appropriate \$250,000 for building and equipment.

The present College of Medicine has existed for fifteen years, the building being rented from the Chicago College of Physicians and Surgeons. During all this time there has never been an appropriation for its support from the state, the entire expense being paid out of the fees received from students.

Last Year's Appropriation Lost

At one time \$389,000 was granted by the legislature to provide an adequate sum for a medical college, but the bill was vetoed by the governor. At the last session \$60,000 a year was appropriated, but this was lost by the recent decision of the Supreme Court, in the case brought by the state homeopathic association.

The medical college of the University has been greatly improved during its fifteen years of existence, but it has been found that it cannot be maintained in accordance with modern standards with its sole support derived from fees collected from students. Recognizing this fact, and unwilling to conduct an inferior school, the trustees have made this final appeal to the general assembly. If it is not granted, it will be impossible to continue the medical course now given by the University.

Illinois is the only state supporting a university, which has made no appropriation for work in medical education. Minnesota, Indiana, Michigan, Iowa, Wisconsin, Missouri, have actively undertaken medical instruction, and more than twenty other states have made provision for it.

Circus Manager Appointed
L. M. Appier, '12, has been appointed interscholastic circus manager by the Athletic Association.

Appointed to Chemical Commission
Dr. W. A. Noyes has been appointed a member of the American Chemical Society commission on organic nomenclature.

DR. INAZO NITOE ASSERTS JAPANESE ARE MIXED RACE

Ascribes Their Progressiveness to Variety in Their Physical Make-Up.

"The Japanese are the most mixed race known," declared Dr. Inazo Nitobe in his lecture yesterday evening on the racial characteristics of the Japanese. "There is scarcely a race that has not contributed toward the making of the Japanese nation."

Ethnologists are not as yet decided where to place the Japanese. Generally speaking they may be said to belong to what is termed "the Siberian branch of the Asiatic race." It is to this mixed nature of the race or spontaneous variation that Dr. Nitobe ascribes the well-known aptness to take over foreign ideas.

Compared to China and Korea, the Japanese are a comparatively young nation and between them and the continental peoples there is little philological affinity. It is known that prehistoric races occupying Japan bore little or no resemblance to other Asiatic peoples. At the time of the conquest of the present ruling race at about 300 B. C., a people known as Aino inhabited the land. These people were of strong physique, but inoffensive. They were pushed out of Japan much as the American Indians were pushed out of our country until finally only a handful are left in northern Japan. Speculations as to the origin of this peculiar race are many and vague. According to the tradition of the Aino a pigmy race resembling Laplanders preceded them.

Dr. Nitobe described in detail and very accurately the racial features of the typical Japanese. The men average about five feet two inches; the women about five feet. The younger generation, however, especially the girls, show a marked tendency toward increased stature. The Japanese standard of beauty, although differing from ours, is not at any time positively different. In defence of the small stature of the Japanese, the speaker remarked that "height may be divinely beautiful, but is not essential to human beauty. The speaker was marked in his praise of the beauty of the Japanese figure. "As the eye of the foreigner," said he, "grows more and more accustomed to the Japanese figure he will seek far stronger adjectives to express himself."

The Japanese language is essentially different from any other. Like the Chinese, although not so pronounced in this regard, it is marked by a multiplicity of characters.

The Japanese are in no way original. They pride themselves in being adept and skillful imitators. This quickness of discernment and intuitive recognition of the achievements of others is largely responsible for the rapid rise of Japan.

Baseball Managers.

All baseball manager aspirants must report on Illinois Field on Monday at 3 p. m. sure.

G. E. KEITHLEY.

INITIAL PERFORMANCE OF STUDENT OPERA TONIGHT

WORK USES CHORUS OF FORTY

Feminine Roles Mastered by Hard Work—Costumes and Scenery Lend Local Color.

Tonight will witness the first public performance of the Illinois Union Dramatic Club's musical comedy, "The Dad of the Undergrad," at the Walker. A cast of sixteen and a chorus of forty compose the company, which will present the initial performance of the work of E. C. Oldefest and L. K. Patton, who are the co-authors of the piece. The final dress rehearsal was held last night at the opera house with complete staging effects, including the scenery, costumes and special features.

Director George Herbert, who has had complete charge of the production, is well pleased with the work of his proteges, and if the dress rehearsal is any indication, the performance should go off with the smoothness and snap that is often lacking in an amateur effort. An orchestra of twenty pieces under the direction of R. S. Dunham, '14, will be used for the musical numbers of which there are sixteen.

Feminine Parts Well Taken.

As in every performance of this kind, the work of the men assuming the feminine roles is watched with especial interest. Besides the twenty chorus lasses who will disport before the footlights, the cast contains several "ladies," who have been kept busy for the past six weeks acquiring those characteristics which lend to the necessary charming style of the gentler sex.

In addition to the coaching, which has been given the men taking girls' parts, the wardrobe man has provided some gowns and hats that will make the co-eds sit up and take notice. "The latest from Paris" is the way the leading "lady" described his gown last night as he lit his pipe after the rehearsal was over.

Costumes Are Elaborate.

The chorus men have natty changes of costume and "rah-rah" clothes galore, which should give plenty of local color to the piece. Not forgetting the setting of the comedy, the authors have provided several characteristic types, including the "college widow," the slangy ball player, the post-grad "grind," the colored gentleman of all professions, and the caterer with a suspicion of students generally.

The seat sale will continue at Harris & Mead's store and at the Walker until time of each performance. The seats are being disposed of rapidly for every one of the three performances, and well filled houses will witness the show.

Cast of the Comedy

The cast of the production is as follows:

Jack Sinclair, an amateur matinee idol—J. E. Byrnes, '14.

Archie Grayson, president of the

(Continued on page two.)

RICHARD HENRY LITTLE TO CONTRIBUTE TO DOPE SHEET

Contest for Remaining Positions on Editorial Board Closes April 16.

Humorists, both amateur and professional, are striving for places on the staff of this year's Dope Sheet. The latest contributor whose fun will appear in the columns of this paper is Richard Henry Little, the nimble-witted wag of the Chicago Daily Tribune. Due to the efforts of H. R. Green, editor of this year's Dope Sheet, Mr. Little has consented to furnish as good a story as he is capable of writing for use in the Inter-scholastic edition.

The Tribune humorist is well acquainted with conditions in a college community and is especially familiar with conditions as they exist at Illinois. On several previous occasions he has written humorous articles of Illinois for publication, and on this occasion he may be depended upon to do his best. In his reply to the editor of the Dope Sheet Mr. Little states that although he is heavily taxed in time by his daily contributions to the metropolitan press, he will take unusual pleasure in writing for a humorous publication at the University of Illinois.

Competition for the three vacant positions of the Dope Sheet staff is exceedingly keen. Local humorists by the dozen have signed up for the staff try-out and daily are contributing their stories of scandal and semi-humor.

The contest for these three places closes on April 16 and no matter turned in after that date will be considered in selecting the editorial board. It is not too late for any others who have ambitions to be humorists to enroll as candidates for the vacant offices. The Dope Sheet office is in the Daily Illini offices in the basement of University Hall. Information and assistance will be gladly given any candidates during the afternoon from 2 until 6.

UNION OF COLLEGES PLANNED

Combination of Science Course With L. and A. Recommended.

The College of Science and the College of Literature and Arts may soon be united if the plans of the authorities of the two colleges are carried out. The union has been recommended by the Council of Administration.

The project is still in a preliminary stage, and nothing definite will be decided upon until it comes up before the faculties of the two colleges, and is considered by the University Senate.

If the union of the two colleges is brought about, it will be a step toward conforming with the plan used by many other great universities. Very few institutions have their science and literature courses separate, but in most universities they are combined into one college, being generally known as colleges of arts and science, liberal arts, etc.

LOCAL GYMNASTS PREPARE FOR BIG MEET SATURDAY

EIGHT COLLEGES ENTER TEAMS

Illinois Men in Excellent Condition—Wisconsin and Indiana Teams Are Strong.

The wrestling, fencing, and gymnastic fans will have their inning next Saturday night, which is the occasion of the annual intercollegiate tournament to be staged in the local gymnasium. The meet of Saturday is the first one of its kind to be held at Illinois, and as the affair is virtually an all-western competition, it will be especially important.

Besides Illinois, the Conference universities of Minnesota, Chicago, Wisconsin and Indiana will enter teams, while Nebraska, Beloit, and Millikin will be represented by wrestlers and fencers. It is probable that Northwestern and Purdue will also be added to the entry list at the last moment.

All the athletes who will compete are expected to arrive by Friday or Saturday morning, and some preliminaries in the gymnastic work will be run off on Saturday afternoon. The meet proper will start at 8 o'clock of the same day, and with the gymnasts, fencers and mat men all on the job, the gymnasium will come close to rivaling a three-ring circus in appearance.

Illinois and Wisconsin, Favorites

The hardest struggle for honors in the gymnastic competition will probably lie between Wisconsin and the Orange and Blue athletes, but the Gopher and Maroon delegations are also factors in the final count. The local team holds the west championship, having won first honors at Minneapolis last year. Captain Styles is also the individual champion, and if the dope is correct he should repeat this week.

The local gymnasts are in excellent condition, and will give every opponent a hard fight in the various events. The same events will be staged in the tournament as are used in dual meets, which include tumbling, parallel bar, horizontal bar, flying rings, side horse, and club-swinging. Preliminaries in the flying rings and side horse will be held during the afternoon, with the finals in the evening.

Illini Fencers Crippled

The Illini fencers may be minus the services of Captain Beebe, who is having trouble with his eyes, but it is hoped that the veteran will be able to compete by Saturday evening. Without the assistance of the leader, the local men will be at a disadvantage, which can only be overcome by some expert efforts on the part of his team mates.

The fencers have met with unusual success this season, having won every dual meet in which they have entered. The work of the new men, who have taken up fencing for the first time this year, has been especially good, and indications are that the team of next year will not be inferior to the present line-up. Chicago will give the competitors a hard race for the honors, while Nebraska and Minnesota, as well as Millikin, are unknown quantities.

Wrestlers Are Ready to Meet.

The wrestling bouts will undoubtedly uncover some clever work on the mat, and much interest is being aroused in this feature of the tournament. The Indiana team, which was victorious over the local men a short time ago, is especially strong, and the grapplers from Beloit and Nebraska are in fine shape for the tussles. The regular events will be included in the

**NORTHWESTERN
A' Cappella Choir
TWENTY-SIX VOICES
TRINITY CHURCH
April 13, 8 p. m.
Tickets Fifty Cents
Co-Op Wuestoman's
Oldham's**

This Choir singing at the regular Thomas Orchestra Concerts in Chicago last week received ENTHUSIASTIC APPROVAL from leading musical critics. Felix Borowski wrote in Record-Herald: "The Chorus has been admirably trained. The voices are not only good, but they have been taught that fine ensemble singing means more than the emission of vocal tone. The high-water mark of the achievements of Mr. Lutkin's singers was the interpretation of Palestrina's "Adoramas Te." This was ravishingly done."